

PETER DICKINSON BIOGRAPHY

Peter Dickinson was born in Lytham St Annes, Lancashire, on 15 November 1934; went to Cambridge as Organ Scholar of Queens' College; then spent three formative years in New York. There are four full CDs of his music on Albany; three on Naxos; and six on Heritage. As a pianist Dickinson had a twenty-five-year partnership with his sister, the versatile mezzo Meriel Dickinson, who studied at what was then the Royal Manchester College of Music and in Vienna. Their CDs *American Song* and *British Song* are on Heritage as well as Dickinson's recitals with violinist Ralph Holmes and with Sarah Francis. Peter Dickinson's books include studies of Lennox Berkeley (two), Billy Mayerl, Aaron Copland, John Cage, Lord Berners, and Samuel Barber. He is an Emeritus Professor of the Universities of Keele and London and is chair of the Bernarr Rainbow Trust. The BBC marked Dickinson's 80th anniversary by recording his Violin Concerto (Chloe Hanslip) and Merseyside Echoes with the BBC National Orchestra of Wales/Clark Rundell. Those first recordings were released in 2015 along with earlier recordings of Dickinson's Piano Concerto (Howard Shelley) and Organ Concerto (Jennifer Bate) with the BBC Symphony Orchestra/David Atherton. A further CD of seven orchestral works with the BBC National Orchestra of Wales/Clark Rundell came out in 2016: *Peter Dickinson: Words and Music* was published in the same year. Two CDs of chamber music will be out in 2018, Most of Dickinson's music is published by Novello. See www.foxborough.co.uk

PETER DICKINSON SHORT BIOGRAPHY

Peter Dickinson was born in Lytham St Annes, Lancashire; went to Cambridge as Organ Scholar of Queens' College; then spent three formative years in New York. His music has been widely performed by leading performers for many years. There are four full CDs on Albany; three on Naxos; and six on Heritage of his performances or music; two CDs of chamber music will be released in 2018. As a pianist Dickinson had a twenty-five-year partnership with his sister, mezzo Meriel Dickinson. His books include studies of Lennox Berkeley (two), Billy Mayerl, Aaron Copland, John Cage, Lord Berners, and Samuel Barber. He is an Emeritus Professor of the Universities of Keele and London and chair of the Bernarr Rainbow Trust. *Peter Dickinson: Words and Music* was published in 2016.