

PETER DICKINSON

BIOGRAPHY 2020

Peter Dickinson was born in Lytham St Annes, Lancashire, on 15 November 1934; went to Cambridge as Organ Scholar of Queens' College; then spent three formative years in New York, initially as a graduate student at the Juilliard School. There are four full CDs of his music on Albany; three on Naxos; six on Heritage: Translations on Prima Facie and Chamber and Instrumental Music on Toccata. As a pianist Dickinson had a twenty-five-year partnership with his sister, the versatile mezzo Meriel Dickinson, who studied at what was then the Royal Manchester College of Music and in Vienna. Their CDs *American Song* and *British Song* are on Heritage as well as Dickinson's recitals with violinist Ralph Holmes and with Sarah Francis. His CD of Erik Satie's piano music has registered over a million hits on Spotify. Peter Dickinson's books include studies of Lennox Berkeley (two), Billy Mayerl, Aaron Copland, John Cage, Lord Berners, and Samuel Barber. He is an Emeritus Professor of the Universities of Keele and London and is chair of the Rainbow Dickinson Trust. The BBC marked Dickinson's 80th anniversary by recording his Violin Concerto (Chloë Hanslip) and Merseyside Echoes with the BBC National Orchestra of Wales/Clark Rundell. Those first recordings were released in 2015 along with earlier recordings of Dickinson's Piano Concerto (Howard Shelley) and Organ Concerto (Jennifer Bate) with the BBC Symphony Orchestra/David Atherton. A further CD of seven orchestral works with the BBC National Orchestra of Wales/Clark Rundell came out in 2016: *Peter Dickinson: Words and Music* was published in the same year. Most of Dickinson's music is published by Novello. See www.foxborough.co.uk